



Eveoke Dance Theatre

Cultivating Compassionate Social Action Through Arts Education and Evocative Performance

**Artistic Director &
Choreographer**
Gina Angelique

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**Administrative
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**Education Program
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For Immediate Release:

Eveoke Dance Theatre presents our signature work, ***Soul of a Young Girl...Dances of Anne Frank***, a dance theatre performance created and choreographed by Artistic Director, Gina Angelique, May 13th—June 4th, 2006 at the ***Tenth Avenue Theatre*** in Downtown San Diego.

Eveoke Dance Theatre restages *Soul of a Young Girl...Dances of Anne Frank*, **opening Saturday May 13th, and running through Sunday June 4th, 2006 at the Tenth Avenue Theatre.** This masterpiece has stunned audience and critics alike for its capacity to transform the diary of Anne Frank. In bringing her words to the stage, Angelique brings to life the personalities Frank wrote about and the feeling she experienced locked up in the Secret Annex. Originally premiering in 1996, *Soul of a Young Girl...Dances of Anne Frank* has shaped San Diego's cultural scene for 10 years, specifically announcing Eveoke's repertory as seeking an artistic forum for activism, for uniting art and life through 'actualism.' Through Eveoke's performance style of 'actualism,' there is no gap between the words of the diary and the bodies of the dancers: the audience is indeed transported not only by the story of Anne Frank but also by the proximity of experiencing an evocative, nuanced performance that goes beyond the diary, covering new artistic ground in seeking the authenticity of Anne Frank's emotional and historical experiences. Please see the second page of this press release for a detailed description of ***Soul of a Young Girl...Dances of Anne Frank***.

***Soul of a Young Girl...Dances of Anne Frank* previews May 11th & 12th at 8 PM and opens May 13th at 8:00 PM and runs Thursdays – Saturdays at 8:00 PM and Sundays at 2:00 PM through June 4th, 2006 at the *Tenth Avenue Theatre*, at 930 10th Avenue, Downtown San Diego – located at 10th and Broadway.** *Pay What You Can* performances are on preview nights and all Thursdays and Sundays, one hour before showtime at the theatre. Tickets are \$25 general admission and \$20 for students and seniors. Group sales and post-performance discussions by arrangement; please contact Micah at (619) 238-1153.

Detailed description and words about *Soul of a Young Girl...Dances of Anne Frank*

Performers feature Doug Johnson as Pim, the father of the family. Acclaimed dancer Yvonne Hernandez is Anne, Djuna Passman is sister Margo, Anthony Rodriguez is Peter, Araceli Carrera is Mrs. Van Daan, Nikki Dunnan is Mr. Van Daan, Ericka Moore is Mr. Dussel, and Erika Malone is Mummy. Lighting Design and Scenic Installation by Christopher Hall. The music is a soundscape of some of the most moving pieces recorded by the Kronos Quartet, and the voice over of the diary is compelling, the foundation of Angelique and Hall's wholly theatrical environment.

Through Angelique's choreography, the study of Anne Frank continues, and Eveoke's hope is that through an artistic approach to the diary, the "desire to learn from this brilliant young heroine" as Angelique has stated, will "inform and shape our communal future." Angelique explains that because this work "finds the Eveoke Dancers at their most vulnerable—minds, bodies and hearts extended fully to the audience," that the difficult parts and wonder of the diary come to life: "*Soul of a Young Girl* takes the eight individuals hiding in the 'Secret Annex' and turns them inside out, so that all the things they could not say in their protective silence and all the freedom they could not have in their dark attic are exposed and allowed to soar into the hearts of others."

This work was listed in the "Top 10 Dance Events" in 1996 and in 2000 by the SD Union-Tribune. The show also received "Critic's Choice" in the SD Union-Tribune and "Critic's Pick" in the Reader in 2000. Jeff Smith of the Reader called it "Best Show in Town."

"Innocent ambition and idealism are trademarks of Angelique's dances, as they were of Frank's writing... Christopher Hall's setting for this month-long series of performances is an amazing evocation of the attic in which the Franks and four other Jews from Amsterdam hid from the Nazi occupation... Angelique has expertly woven passages from Frank's diary through the musical selections, so that the story of the family's imprisonment and the girl's joys, travails and growth forms the dramatic structure... Angelique's work is heartfelt and direct, exactly the opposite in attitude from the ironic cool of so much postmodern art."

Anne Marie Welsh, The San Diego Union Tribune, April 8, 1996

"'Soul of a Young Girl' is a theatrical event for everyone—for schoolkids and their parents, for those who've never known and those who will never forget."

Pat Launer, KPBS FM, June 30, 2000

"Surrender to this experience is imperative.... All the kids wept. Boys learned it was OK to feel and weep."

Charlene Baldrige, The Beacon, 2000

"...Such is the power of Angelique's prayerful, elegiac 'Soul.' Viscerally moving and fervently intellectual, it's full of choreographic invention.... What we are witnessing [...] is the death of the dominant, coolly ironic post-modern aesthetic, and the ascendance of a new generation of theatre artists who believe in the necessity and power of art to awaken us to life in all its beauty and horror."

Jennifer de Poyen, San Diego Union Tribune, June 23, 2000

Performance Pictures & Interviews with Artistic Director, Gina Angelique

Available, please call (619) 238-1153 or write to micah@eveoke.org

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