

Arts & Education Project

A focus of this class will be arts and aesthetic education. You will have readings, written assignments, guest artists, fieldwork, and class activities that help broaden and deepen your understanding of the role of the arts in education. You will actively engage and participate in a variety of arts activities. You may count 10 hours of these activities as part of your 40 hour field requirement. As you participate in these arts activities, be sure to take notes in order to both document your time and reflect on the experience. The types of arts activities that comprise this project fall under five main categories.

1. ART PERFORMANCES

dance:

Soul of a Young Girl (you must attend a performance prior to class on 5/30)
See attached press release for details.

music:

Thanks to a partnership with UCSD ArtPower! (www.artpower.ucsd.edu) your tickets are only \$10. Go to the Will Call window and tell them you're a student in TEP 128B. Choose at least one performance to attend.

4/14 Friday

Festival in the Desert
Price Center Ballroom
8:00

4/22 Saturday

American String Quartet
Mandeville
6:45 Pre – conversation
8:00 Concert

4/26 Wednesday

Natalie MacMaster
Price Center Ballroom
8:00 Concert
Meet the artist after

2. ART ON DISPLAY

Visit at least one of the following museums:

La Jolla Museum of Contemporary Art
Museum of Making Music (Carlsbad)
Museum Of Photography

Mingei Museum
Museum of Man
San Diego Museum of Art

3. ART IN THE COMMUNITY

Visit at least 2 public art sites during the quarter (at least 1 library and any others of your choosing). After each visit you will record your response in a format that will later assist you in writing your final paper. Write about such things as your initial impressions, what draws you into the piece, what materials are used and how they affect the site, how the experience changes over time, how the piece fits into the larger context/environment. A list of suggested public art sites follows. If you have other suggestions, please discuss them with the course instructor.

Libraries:

Mission Valley Library
Malcolm X Library
City Heights Library
Oceanside Public Library

Public Art Sites:

Chicano Park	North Park Elementary Exterior
Amici Park	Mission Trails Regional Park
Stuart Collection	Little Italy Signage
Washington Street Pedestrian Bridge	Embarcadero Tree Sculptures
Florence Elementary School Exterior	SD Airport West Terminal
Freese Elementary School Exterior	Cancer Survivors Park
Golden Hill Fire Station	
North Park Recreation Center Playground	

4. ART VOLUNTEERING

Assist with an arts project. Sign up sheets are upstairs in UCTR519 outside Caren's office.

After School Art Class at North Park Recreation Center
(Thursdays 3:30-5:00)

Voicing Ground Art Project at Jackson Elementary School

Florence Festa at Florence Elementary School
(Saturday 4/29)

ARTS AND EDUCATION WEBSITES

Explore at least 3 of the following websites and find one new one. Write a descriptive paragraph about each. These descriptions will be incorporated into your final project. Include information about the hosting organization, the types of resources available, the structure of the site, things you learned. The sites are listed below.

American Alliance for Theatre and Education
Arizona State University Theatre Department
<http://www.aate.com>

American Orff-Schulwerk Association (Music and Movement for Children)
<http://www.aosa.org>

Art History Resources on the Web
<http://witcombe.sbc.edu/ARTHLinks.html>

Artyclopedia

<http://witcombe.sbc.edu/ARTHLinks.html>

ArtsEdge

<http://artsedge.kennedy-center.org/>

Arts Education Partnership

<http://www.aep-arts.org/home1.html>

Association for Supervision and Curriculum Development

<http://www.ascd.org>

The California Arts Project

<http://csmp.ucop.edu/tcap/>

California State Standards for Arts

<http://www.cde.ca.gov/>

Educational Theatre Association

<http://www.edta.org/>

Eveoke Dance Theatre

<http://www.eveoke.org/home.htm>

Gaining the Arts Advantage

<http://www.pcah.gov/gaa/>

Geometry Junkyard

<http://www.ics.uci.edu/~eppstein/junkyard/>

The Getty Center for Education in the Arts

<http://www.getty.edu/artsednet/>

The John F. Kennedy Center for the Performing Arts

<http://www.kennedy-center.org/>

Kinderart

<http://www.kinderart.com/>

Lincoln Center Institute for the Arts in Education

<http://www.lcinstitute.org/>

Mathematics in Art and Architecture

<http://www.math.nus.edu.sg/aslaksen/>

Metropolitan Museum of Art

<http://www.metmuseum.org/>

National Art Education Association

<http://www.naea-reston.org>

The National Association for Music Education

<http://www.menc.org>

National Association of Music Educators

<http://www.name2.org.uk/index.shtml>

National Dance Association

<http://www.aahperd.org/nda/template.cfm>

National Endowment for the Arts
Nancy Hanks Center
<http://arts.endow.gov/>

National Endowment for the Humanities
<http://www.neh.fed.us/>

Scott Foresman Publishing/Silver,Burdett, & Ginn Music
<http://www.scottforesman.com>

Sandiegoartkidz.com
<http://www.sandiegoartkidz.com/>

Sanford Artventures
<http://www.sanford-artedventures.com/>

Smithsonian Museum
<http://www.si.edu/>

Arts and Education Final Project (30 points)

Write a paper about the arts and education. Begin with a general statement about your current understanding and beliefs about the role of the arts in elementary education. Integrate ideas from course readings, and class sessions. Discuss your arts field experiences and how they affected your ideas about art and the San Diego community.

Describe how you might begin your year to set the tone for the arts in your classroom. Provide examples of activities and techniques you might incorporate into your class. Include information about the arts and education websites you explored. Tell about your plans to become a better teacher of the arts. The paper should be 5-7 pages in length and is part of your final project.