

# **TEP 128B**

## **Spring 2006**

### **Final Assignments**

Your final project for this class consists of four parts. Each part is to be clearly labelled with your name on every page. Keep the four parts separate as they will be graded by different people. Part 1 is due at your last section meeting. Parts 2, 3 and 4 are due upstairs in UCTR 519 by **7:00 p.m. on Wednesday, June 9**. Late assignments will be penalized.

#### **I. Field Work Summary (3 points)**

Submit a one page list of the dates and times of your field experiences throughout the quarter. Note both classroom and arts experiences. This list is **due in section week 10**.

#### **II. Teacher Survey (4 points)**

Give a copy of the TEP teacher survey form to your host teacher. Ideally, you will conference about the teacher's responses to the questions in order to get feedback. If your teacher prefers, he/she may complete the form confidentially. You are responsible for submitting the completed form as part of your final assignment.

#### **III. Analysis of the Learning Environment (15 points)**

**A.** Provide a concise description (1-2 paragraphs) of the setting of your field experience. In what school and with which teacher(s) are you working? Include information about grade level, number of students, and any class specialization (e.g. GATE, bilingual). How many times and at what times of day, and for how many hours total have you participated in your fieldwork this quarter? Finally, give a brief account of the activities you have observed during the quarter. **(3 points)**

**B.** Consider the issues raised in your readings, lectures, journals, and discussion sessions in assessing the learning environment in which you worked. Use Kohn's description of what to look for in a classroom. Discuss the environment from the physical, aesthetic, social, and academic perspectives. Tell about classroom interactions that you have observed. Provide specific examples of incidents, dialogue,

and activities that you have witnessed. How do students respond to this environment? What ideas will you take from this classroom and try to incorporate into your own teaching? What aspects of the environment would you change? Why? Throughout your paper, make connections to relevant course readings (particularly Charney, Strong, Gay, Walbran) and lectures. **(12 points)**

#### **IV. Arts and Education Essay (15 points)**

Write an essay about the arts and education. Begin with a general statement about your current understanding and beliefs about the role of the arts in elementary education. Use journal excerpts to provide some illuminating examples. Integrate ideas from course readings, class sessions, and your field experiences. Describe how you might begin your year to set the tone for the arts in your classroom. Provide examples of activities and techniques you might incorporate into your classroom. Include information about four arts and education websites. Tell about your plans to become a better teacher of the arts.